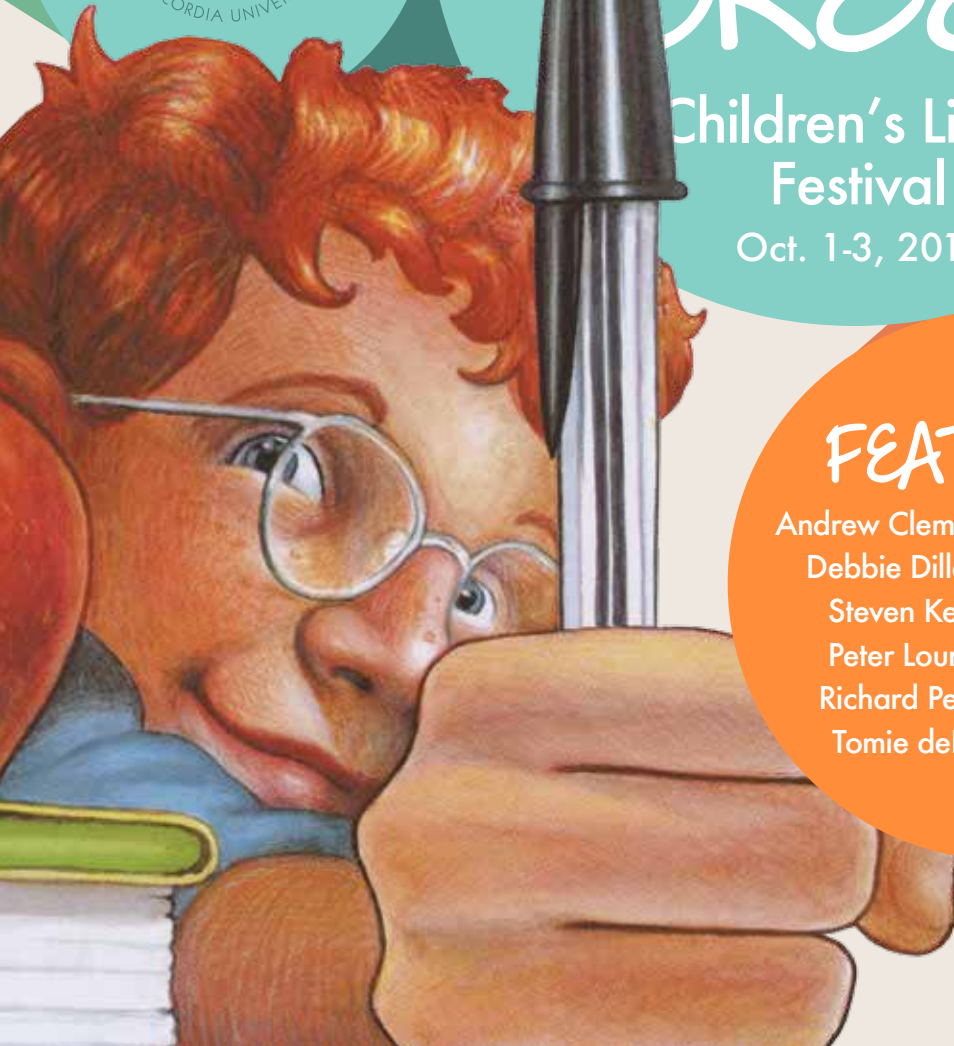




Celebrating the
**20TH ANNUAL
PLUM
CREEK**

Children's Literacy
Festival

Oct. 1-3, 2015



FEATURING

Andrew Clements | Carmen Deedy
Debbie Diller | Denise Fleming
Steven Kellogg | Eric Litwin
Peter Lourie | Jerry Pallotta
Richard Peck | Janet Stevens
Tomie dePaola (via Skype)

PLUM CREEK CONFERENCE ITINERARY

#PlumCreekFest   

All presentations are located in the Thom Leadership Education Center (TLEC).
Book sales, autographing and lunch are in the Janzow Campus Center.

	9:00 a.m.	10:15 a.m.	11:30 a.m.	2:15 p.m.	3:30 p.m.
Lower Level					
001	Peter Lourie & Dave Samoza	—	Lourie & Samoza	Lourie & Samoza	—
005	Denise Fleming	Denise Fleming	—	Denise Fleming	—
011	Richard Peck	Richard Peck	Dr. Peggy Albers	—	Dr. Peggy Albers
First Floor					
Auditorium	Debbie Diller	Debbie Diller	Eric Litwin	Eric Litwin	Eric Litwin
101	—	—	Andrew Clements	Andrew Clements	Andrew Clements
102	—	Annette Oliver	Annette Oliver	Tina Gradel-Tingwald	Tina Gradel-Tingwald
104	Michael Fryda	Michael Fryda	—	—	—
105	Janet Stevens	Janet Stevens	Janet Stevens	Wendelin, Comer & Wubbels	Dr. Karla Wendelin
111	Jerry Pallotta	Jerry Pallotta	Jerry Pallotta		
113	Carmen Deedy	Carmen Deedy	Carmen Deedy	Vincent Taylor	Vincent Taylor
Second Floor					
201	Angela Fedon Wassenmiller	Wassenmiller	—	Hubbell & Williams	Hubbell & Williams
203	—	Steven Kellogg	Steven Kellogg	Steven Kellogg	—
205	Dr. Jean Lukesh	Dr. Jean Lukesh	Valerie Peterson	Valerie Peterson	—
Marxhausen Gallery					
			Lauren Sommerer	Lauren Sommerer	—
Cattle Conference Room					
			—	—	Tomi dePaola

Luncheon
Keynote Speaker

Richard Peck, author

The Ringing Phone at the Back
of the Classroom: The Power
of Story in a Digital Age



Restrooms are located on each floor across from the elevators.

First aid station/lost and found at the Information Booth in TLEC lobby.

Autographing 7:30 a.m. to 8:45 a.m. and again from 4:30 p.m. to 5:30 p.m.
in the Janzow Campus Center.

PLUM CREEK CHILDREN'S LITERACY FESTIVAL

FEATURING 10 AUTHORS



Andrew Clements

AUTHOR

An avid reader in childhood, Andrew states, "I'm certain that there's a link between reading good books and becoming a writer. I don't know a single writer who wasn't a reader first." He grew up in Springfield, Illinois, spending summers at a cabin on a lake in Maine. Andrew graduated from Northwestern University and earned a Master of Arts in Teaching at National Louis University. He subsequently taught fourth grade, eighth grade English and secondary English. He pursued song writing, wrote picture book texts and served as an editor. In 1990 Andrew wrote "Frindle," the impetus for a life of full-time writing. Andrew and his wife live in Maine near where he spent his childhood summers.



Carmen Deedy

STORYTELLER AND AUTHOR

Carmen Agra Deedy has been writing for children for over two decades. Born in Havana, Cuba, she came to the U.S. as a refugee in 1964. She grew up in Decatur, Georgia. She began writing as a young mother and storyteller whose NPR commentaries on All Things Considered were collected and released under the title, "Growing Up Cuban in Decatur, Georgia." Her children's books have won numerous awards, with "Martina the Beautiful Cockroach" winning the 2008 Pura Belpre Honor Award. Her most recent release, "The Cheshire Cheese Cat: A Dickens of a Tale," is her first novel.



Tomie dePaola

AUTHOR AND ILLUSTRATOR (VIA SKYPE)

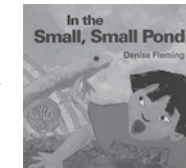
Tomie dePaola has been writing and illustrating since he could hold a pencil. Tomie has written or illustrated nearly 250 books, which have sold over 15 million copies worldwide. His first published book, "Strega Nona," enjoys its 40th birthday this year! Tomie has won the Caldecott Honor and Newbery Honors, along with the 2011 Laura Ingalls Wilder Award for his "substantial and lasting contribution to literature for children." He lives in New London, New Hampshire, with his Airedale terrier, Brontë, and works in a renovated 200-year-old barn.



Denise Fleming

AUTHOR AND ILLUSTRATOR

The Toledo, Ohio, Library, frequented by Denise as a child, features a Children's Room showcasing her creative process. Her first book, "In the Tall, Tall Grass" was published after years of working as a freelance artist. Many of her books are about nature; Denise loves to observe wildlife and has intentionally planned her backyard to accommodate all sorts of creatures. Her book "In the Small, Small Pond" won a Caldecott Honor award. She writes, "I can't imagine not making books. Every time I put words and pictures together to make a book, it seems like magic. I feel very lucky to be able to make a living doing something that is so satisfying." Denise is a graduate of Kendall College of Art and Design in Michigan. Along with her husband and daughter, Denise lives in Ohio.



Steven Kellogg

AUTHOR AND ILLUSTRATOR

Steven Kellogg has loved picture books ever since he was a child, finding any kind of animal story irresistible. He attended the Rhode Island School of Design, where he majored in illustration and earned a fellowship to study in Florence, Italy. After that, Steven taught at American University and began to submit picture book ideas to various publishers. He is a recipient of the David McCord Citation and the Regina Medal for his distinguished contribution to children's literature. Steven lives in an old farmhouse in Connecticut, where he raised six stepchildren with his wife, and numerous dogs and cats, including a harlequin Great Dane named Pinkerton.





Eric Litwin

AUTHOR AND MUSICIAN

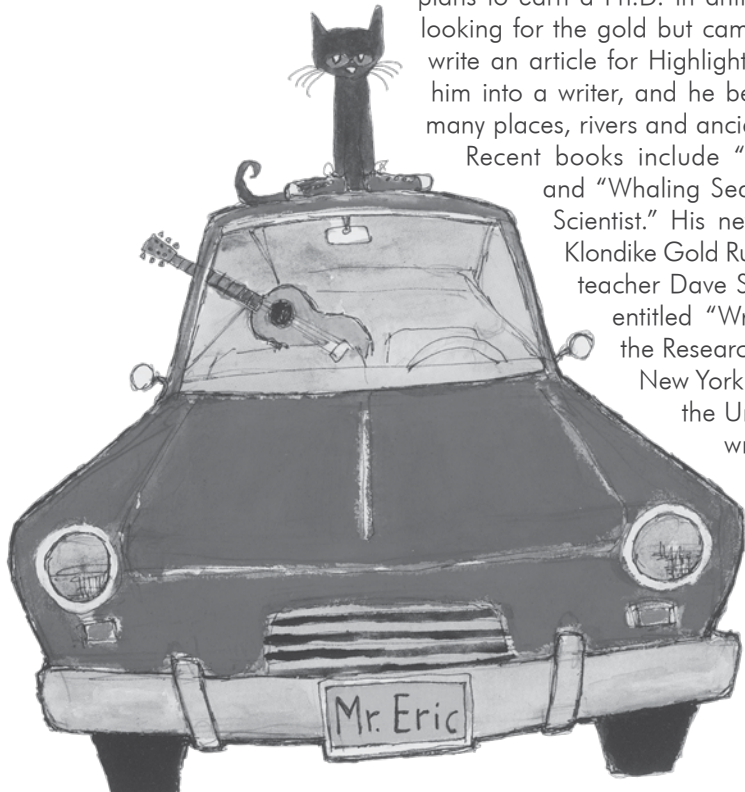
Eric Litwin has been described as a guitar-strumming, harmonica-blowing, song-singing, folksy, fun type of guy. He is the #1 New York Times best selling author of the first four Pete the Cat picture books and the author of the new musical series "The Nuts." Eric's books have sold more than 1.5 million copies, been translated into seven languages and won 15 state and national awards including a Theodor Geisel Seuss Honor Award. He has recorded award-winning music CDs and is a popular performing artist who plays guitar, sings, tells musical stories and brings books to life. He is also a nationally respected keynote speaker on interactive literacy and music. Eric is the co-creator of The Learning Groove that offers parent and child music classes and preschool music curriculum.



Peter Lourie

ADVENTURE WRITER

Peter has loved adventure from the very beginning, considering careers as an archaeologist, an anthropologist and even a bush pilot in Canada's Northwest Territories. Then came the mysterious story of an Incan treasure that made Peter drop his plans to earn a Ph.D. in anthropology. He climbed into the high jungle looking for the gold but came back not with riches but with a desire to write an article for Highlights Magazine. This was the story that turned him into a writer, and he began to write adventure-travel books about many places, rivers and ancient cultures, both for children and for adults. Recent books include "Manatee Scientist," "Polar Bear Scientist" and "Whaling Season: A Year in the Life of an Arctic Whale Scientist." His new book will be about Jack London in the Klondike Gold Rush. Peter, along with New Mexican fifth grade teacher Dave Somoza, has co-written a book for teachers entitled "Writing to Explore: Discovering Adventure in the Research Paper." Peter holds a B.A. in classics from New York University, an M.A. in English Literature from the University of Maine and an M.F.A. in creative writing from Columbia University. He is now teaching Adventure Writing and Digital Storytelling at Middlebury College. He and his family live near Middlebury, Vermont.



Jerry Pallotta

AUTHOR

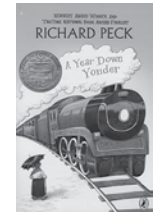
Jerry began writing books in 1986 when he was 32 years old. He got the idea for his first book, "Ocean Alphabet," while reading to his own children and remembering all the fun he had growing up at the beach on the Massachusetts coast. Jerry's research in the field, combined with museum and library study, resulted in a series of 22 nonfiction alphabet titles. Jerry has been to more than 3,500 schools and 350 conferences. He has spoken to more than 2 million children face to face. He lives in Boston with his wife, Linda, and continues his quest to write a zillion books!



Richard Peck

AUTHOR

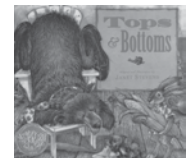
Richard Peck is one of the nation's most highly respected writers. The Washington Post called him "America's best living author for young adults." Richard's books include historical and contemporary comedies, as well as coming-of-age novels. His first book, "Don't Look and It Won't Hurt" was later made into the movie "Gas Food Lodging." He is a Newbery Medal winner for "A Year Down Yonder" and a Newbery Honor winner for "A Long Way from Chicago." In 2001 he participated in Mrs. Laura Bush's first book festival. Richard also was a representative of American Writers at the first Russian book festival in Moscow in 2005. He has also served as a soldier and as a teacher.



Janet Stevens

AUTHOR AND ILLUSTRATOR

Janet Stevens began drawing as a child, and her pictures always decorated her school work ... including math assignments. After graduating from high school in Hawaii, she painted Hawaiian designs for fabric. The material was made into aloha shirts and muumuus. She graduated from the University of Colorado with a degree in fine arts and began compiling a portfolio of "characters"—bears in tutus, rhinos in sneakers and walruses in Hawaiian shirts. Her first illustrated book was published in 1979. Best known for her trademark quirky animals in books written by other authors, Janet also is the author and illustrator of many original stories and frequently collaborates with her sister, Susan Stevens Crummel. Her book, "Tops and Bottoms" was a Caldecott Honor book. Her latest illustrations appear in this year's release, "Wild About Us!"



FEATURED AUTHOR AND ILLUSTRATOR SECTIONALS

ANDREW CLEMENTS, AUTHOR

LIVING, WRITING AND CHILDHOOD ITSELF: WHAT I THINK I'VE LEARNED SO FAR

TLEC 101 (11:30, 2:15, 3:30)

Teaching children and writing for children have a lot of common elements, and at their best, a common motive. Andrew Clements will discuss some of what he's figured out since his first year as a teacher up to his current year as a writer.

CARMEN DEEDY, AUTHOR

HOW READING CHANGED MY LIFE

TLEC 113 (9:00, 10:15, 11:30)

Carmen talks about the generational ramifications of literacy, telling the story of how her family's love of words and books really began with her Cuban father, born in 1924, who did not learn to read until he was 14 years of age.

DENISE FLEMING, AUTHOR AND ILLUSTRATOR

RHYME, RHYTHM, RATTLE AND ROLL

TLEC 005 (9:00, 10:15, 2:15)

Alliteration, onomatopoeia and verbs come together to create picture books that make young children want to move. Attendees will shiver, shake, dart and dip to picture books. They will explore the use of Denise's books in the classroom using crafts and activities from the website denisefleming.com.

STEVEN KELLOGG, AUTHOR AND ILLUSTRATOR

THE ART OF THE PICTURE BOOK

TLEC 203 (10:15, 11:30, 2:15)

Steven Kellogg gives an overview of his acclaimed illustrated children's books over the years, which show the magic of storytelling and the personal stories and inspirations that affected his work.

ERIC LITWIN, AUTHOR

INTERACTIVE MUSIC AND LITERACY IN THE CLASSROOM

TLEC AUDITORIUM (11:30, 2:15, 3:30)

Get ready to sing, dance and fall in love with interactive literacy and music. Eric's presentation is fun, inspirational and practical. He shares simple, interactive songs and stories that teachers may use right away. No musical experience is necessary. Eric shows how traditional techniques such as call and response, repetition and creative movement are applied in everyday lessons, classroom management and transitions. He will also demonstrate their connection to reading, writing and language development. With his guitar, harmonica and dynamic singing voice, Eric will have everyone singing, laughing, dancing and moving. Eric will also share his New York Times best-selling Pete the Cat picture books and his new series, "The Nuts."



PETER LOURIE & DAVID SOMOZA

WRITING TO EXPLORE

TLEC 001 (9:00, 11:30, 2:15)

Too often student research papers are simply regurgitated encyclopedia entries. Fifth-grade teacher David Somoza and award-winning adventure/travel writer Peter Lourie will demonstrate how to use their research-based adventure writing process to build connections between the research material and the narrative voice, motivate students and write with imagination, curiosity and a hunger to learn everything about their topic. Presenters will explore specific elements of adventure writing. Through this fun engaging talk, you'll see how the passion for exploration can come alive in your students.

Dave grew up in New Mexico, where he studied to be an architect. After several years in the field, however, he decided to go back to school to become a teacher. For the past 21 years Dave has taught in the United States, Brazil, Japan and Spain. He currently teaches fifth grade in Burnt Hills, New York. He and his family live in nearby Saratoga Springs. Several years ago, Dave and his long-time friend and author Pete Lourie co-wrote "Writing to Explore: Discovering Adventure in the Research Paper," in which they describe the writing process that they use with their students to teach the art of research-based adventure writing.

JERRY PALLOTTA, AUTHOR

WELCOME TO MY PUBLISHING WORLD

TLEC 111 (9:00, 10:15, 11:30)

Jerry Pallotta brings together non-fiction subjects with humor and the unexpected to create enthusiasm for learning. Join Jerry for his 30-year review of publishing as he discusses researching, writing, designing, working with illustrators, editing and publishing his best-selling books. Learn how he alphabetizes bugs, skulls and trucks. Take a math literacy tour through his MATH = FUN series. Enjoy a dose of fiction in his imaginative holiday books. See Jerry's newest reluctant reader boy series. Get tips on how to encourage students to read and write a zillion books!

RICHARD PECK, AUTHOR

STRENGTHENING YOUR STUDENTS' WRITING SKILLS—AND YOUR OWN

TLEC 011 (9:00, 10:15)

Richard will offer tips for enriching the writing experience for children and adults alike. He will address the role of the opening line and the importance of finding the right character to tell the story.

JANET STEVENS, AUTHOR AND ILLUSTRATOR

IDEAS ARE EVERYWHERE

TLEC 105 (9:00, 10:15, 11:30)

Janet will talk about how we can keep the creative spirit alive in all of us!

TOMIE DEPAOLA

A CASUAL CONVERSATION WITH TOMIE (VIA SKYPE)

CATTLE CONFERENCE ROOM (3:30)

Audience: Everyone

Come and join in the fun while Tomie answers questions about his life, his art, his books and future plans! This Skype session allows attendees to pose questions of Tomie.

ADDITIONAL SECTIONALS



DEBBIE DILLER, FEATURED LITERACY EXPERT
BOOKS, BOOKS, BOOKS ... AT LITERACY (AND MATH) WORK STATIONS

TLEC AUDITORIUM (9:00)

Audience: Emergent and elementary teachers, administrators, literacy coaches

Use books in whole group instruction for reading and writing and math. Then “recycle” those same texts into meaningful partner practice at literacy (and math) work stations. Learn ways to work “smarter, not harder” as you help your students grow into independent learners.

WEAVING INFORMATIONAL TEXT INTO LITERACY WORK STATIONS

TLEC AUDITORIUM (10:15)

Audience: Emergent and elementary teachers, administrators, literacy coaches

Get ideas for ways to integrate informational texts into your literacy stations in K-5 classrooms. Take what you’re teaching in content areas and weave it into independent practice with children’s books that have children truly engaged and asking for more!

Debbie Diller, a national literacy consultant, has been an educator for more than 35 years and has taught pre-k through 10th grade. Her goal is to help teachers use what they already have to maximize instruction and meet students’ needs. Her books include “Math Work Stations,” “Spaces & Places,” “Making the Most of Small Groups,” “Literacy Work Stations” and “Practice with Purpose.” Debbie has been called “the teacher’s teacher.”



PEGGY ALBERS, NCTE FEATURED SPEAKER
ANALYZING IMAGERY CREATED IN CONTENT AREA CLASSES

TLEC 011 (11:30)

Audience: Middle and secondary teachers

In this session participants will learn how to read with more depth the imagery that students create after reading content material. The session will introduce concepts related to reading visual information and how teachers can learn what else students know by reading their imagery with intent.

GETTING THE MAIN IDEA... NOT SO SIMPLE, EH?

TLEC 011 (3:30)

Audience: Middle and secondary teachers

In this session, participants will engage in experiences that will enable them to teach their students how to get the main idea in content area materials. This session provides teachers with materials and ideas for supporting comprehension of content area materials.

Dr. Peggy Albers is a professor in the College of Education at Georgia State University in Atlanta, Georgia. She teaches graduate-level literacy courses and works with teacher preparation in literacy education. Peggy has published widely in language arts and literacy journals. She has also published four books: “New Methods in Literacy Research”; “Literacies, the Arts and Multimodality”; “Finding the Artist Within”; and “Telling Pieces: Art as Literacy in Middle Grades Classes.” Peggy focuses on the exploration of literacy practices in arts-integrated classes, and she is the founder of two online open-access web seminar series: Global Conversations in Literacy

Research (<http://globalconversationsinliteracy.wordpress.com>) and Conversations in Doctoral Preparation. When not teaching, Peggy studies pottery at Callanwolde Fine Arts Center in Atlanta.



MICHAEL FRYDA
UNLOCKING DEEP THINKING THROUGH GAMES

TLEC 104 (9:00)

Audience: K-16, media specialists

Michael Fryda will describe his journey of crafting games for his science classroom to encourage rich thinking in students. Educators at all levels and in all content areas are encouraged to attend to hear ways in which games can be used to foster deep thinking in students.

GAME DEMONSTRATION: COME AND PLAY!

TLEC 104 (10:15)

Audience: K-16, media specialists

Michael Fryda will be on hand to demo games that feature thinking skills aligned to curricular goals. Feel free to stop in and try any game that is on display, even if Michael is occupied!

Michael Fryda, a high school science teacher and adjunct professor of teacher education at the University of Nebraska Omaha, is the teacher outreach coordinator for Spielbound, a non-profit board game library. In 2010 Michael was honored as Nebraska’s Teacher of the Year.



TINA GRADEL-TINGWALD
CREATIVE READING & INSTRUCTIONAL STRATEGIES TO ENHANCE COMPREHENSION FOR ALL STUDENTS IN ALL CONTENT-AREAS

TLEC 102 (2:15)

Audience: Intermediate elementary, middle level and secondary teachers as well as literacy interventionists and administrators

With the increase of students with diverse reading and learning backgrounds as well as the growing demographics of English Language Learners, teachers need a bevy of tools and strategies that are motivating, engaging and innovative to enhance the comprehension of content-area text and students’ academic literacy skills. This sectional will provide teachers with the most effective and current reading and instructional strategies to increase comprehension for ALL students in all content-area text, along with practical information to implement them quickly into current lessons.

ENHANCING COMPREHENSION FOR ALL STUDENTS THROUGH THE USE OF AN INTERACTIVE NOTEBOOK IN ALL CONTENT-AREA CLASSES

TLEC 102 (3:30)

Audience: Intermediate elementary, middle level and secondary teachers as well as literacy interventionists and administrators

The Interactive Notebook is not just for science classes anymore. With the implementation of initiatives to move students from basic to higher levels of thinking, to make stronger connections with text and to achieve the academic literacy skills needed to be successful in classroom, the Interactive Notebook is relevant and necessary for all students to enhance their comprehension. In this session, teachers will learn how Interactive Notebooks are set up, utilized and easily managed. In addition, teachers will receive a variety of ideas, strategies and graphic organizers to utilize with the notebook.

Christina Gradel-Tingwald is a full-time literacy interventionist and special education teacher at Millard North High School, as well as an adjunct professor of analytical reading in the Multi-Cultural Health & Sciences Department at Creighton University in Omaha, Nebraska. She is currently the president-elect and conference chairperson for the Nebraska State Reading Association and is an active member of the Metropolitan Reading Council in Omaha.

ANNE HUBBELL AND MOLLY WILLIAMS

MAKING LANGUAGE EXPLICIT THROUGH LANGUAGE OBJECTIVES THAT ARE INFUSED WITH CONTENT

TLEC 201 (2:15, 3:30)

Audience: Anyone who works with ELL students, grades K-12

Participants will explore language functions and structures in order to write effective content and language objectives, and they will have an opportunity to write objectives and apply them to their individual teaching situations. We will provide examples for different grade levels and subject areas.

Anne Hubbell is an ELL instructional coach for Lincoln Public Schools. She works primarily with teachers in grades 6-12. Prior to being a coach, Anne was an ELL teacher and team leader. Anne currently teaches ELL methods courses for Concordia Online Education as an adjunct professor.

Molly Williams is an ELL instructional coach for Lincoln Public Schools. She works primarily with teachers in grades K-5. Prior to being a coach, Molly was an ELL teacher and team leader. Molly currently teaches ELL methods courses for Concordia Online Education as an adjunct professor.

DR. JEAN LUKESH

NEBRASKA BOOKS, HEROES, AND MORE

TLEC 205 (9:00, 10:15)

Audience: Caregivers; emergent, elementary, middle level and secondary readers; administrators; librarians and media specialists; book lovers; and the general public

Come enjoy book talks on Nebraska history, heroes and other stories for a wide range of readers.

Media specialist, teacher and 15-time National Book Award winning author, Dr. Jean Lukesh, writes Nebraska history books and magazine articles (Nebraska Life Magazine). She also gives Nebraska history and heroes book programs across the state. Her quick-reading Nebraska biographies have won many awards, and her popular "Nebraska Adventure" fourth grade textbook has sold more than 35,000 copies. Jean also edits and mentors other authors and writes fiction and readers theater books.

ANNETTE OLIVER

PLAY: ITS PLACE IN K-2 BEST PRACTICES

TLEC 102 (10:15, 11:30)

Audience: K-2 grade teachers and administrators

As early childhood professionals, kindergarten through second grade teachers are uniquely positioned to be leaders in demonstrating how play-filled learning experiences for their students are essential to understanding.

Annette is a mother and grandmother who serves as assistant professor of education and program director of early childhood education at Concordia University, Nebraska.



VALERIE PETERSON

BOOK PUBLISHING 101 FOR WRITERS

TLEC 205 (11:30, 2:15)

Audience: Writers who aspire to be published and current book authors or book lovers who want to know more about where the art of writing meets the business of publishing

How does a writer get published? For those who aspire to see their name on a book jacket, today more than ever it's critical to understand the business of books as much as the craft of writing. Attendees will get an understanding of what entices publishers to "acquire" particular books, plus get some practical advice to help get them closer to their own publishing goals.

Over the course of her publishing career at Random House, Doubleday and John Wiley and as the author of four books, Valerie Peterson managed, touched and/or had a front-row-seat to nearly every part of the book publishing process. Valerie is the book Publishing Expert for About.com and writes occasionally for other digital and print periodicals, including The New York Times. She's spoken about books, writing and publishing to groups including the New York Public Library, the International Association of Culinary Professionals, the Jane Austen Society of North America and MediaBistro. For more details, visit valeriepeterson.net.

LAUREN SOMMERER

EXPLORING THE ART OF ERIC CARLE

MARXHAUSEN ART GALLERY (11:30, 2:15)

Audience: Early childhood instructors and the general public

Come ready to get messy! (Smocks will be provided.) This session is geared toward early childhood educators, but anyone who loves Eric Carle's work is welcome. We will talk about his books, his illustrations and, most importantly, the way his philosophy about art and expression empowers all children (and adults) to make beautiful creations.

Lauren Sommerer teaches preschool and is the assistant director at St. John Child Development Center in Seward, Nebraska. She was granted Concordia's 2012 Master Educator Award and Nebraska District's 2012 Early Childhood Teacher of the Year Award, but she has yet to win an Oscar (fingers crossed).

VINCENT TAYLOR

IF INSTRUCTION ISN'T ENGAGING, I QUIT!

TLEC 113 (2:15, 3:30)

Audience: Administrators, elementary and middle school teachers

If students aren't engaged during instruction, they aren't learning at their highest level. Explore seven important student engagement strategies that every teacher should immediately implement. This highly interactive presentation is filled with music, movement and fun learning.

Vincent Taylor serves as an instructional coach in Duval County Public Schools. However, he also values the 13 years he experienced as an elementary school teacher. He completed his master's degree in curriculum and instruction, and he was honored with the Outstanding Graduate Leadership Award from the University of Florida in 2012. Vincent is as highly passionate about writing as he is about education. As a result, he has authored six children's books. Four of these are a part of the popular Cornbread series.





ANGELA FEDON WASSENMILLER

SHOW WHAT YOU KNOW!
IMPROVING YOUR CREATION VS. CONSUMPTION QUOTIENT

TLEC 201 (9:00, 10:15)

Audience: Teachers of all grades

Is there a healthy creation vs. consumption quotient in your classroom? In other words, how much time do your students spend using technology to consume information, rather than create products that demonstrate understanding? This sectional will introduce you to cross-curricular creation apps that can be used in a variety of grade levels.

Angie Fedon Wassenmiller is the director of classroom innovation and online education at Concordia University. A former K-12 teacher and technology trainer, Angie is also an adjunct instructor in the College of Education, teaching courses in instructional technology. She serves on the Nebraska Educational Technology Association board of directors.

DR. KARLA WENDELIN, JANELLE COMER AND ANN WUBBELS

WRITING POETRY WITH STUDENTS

TLEC 105 (2:15)

Audience: Elementary educators

A second grade teacher, fourth grade teacher and visiting poet describe the activities involved in a year-long poetry writing project in their classrooms. They will discuss specific lesson strategies, share students' writing and recommend resources for teachers.

Karla Wendelin is a retired school librarian from Lincoln Public Schools. She taught children's and adolescent literature courses for the University of Nebraska and Doane College and courses in the school library program for UNO. She currently manages the "Log Cabin Librarian" website and writes poetry.

Janelle Comer has been teaching fourth grade at Brownell-Talbot School in Omaha for 16 years. She holds a master's degree in curriculum and instruction and is currently pursuing her master's degree in educational leadership.

Ann Wubbels has been a teacher at Norris Elementary School near Firth, Nebraska, for 29 years.

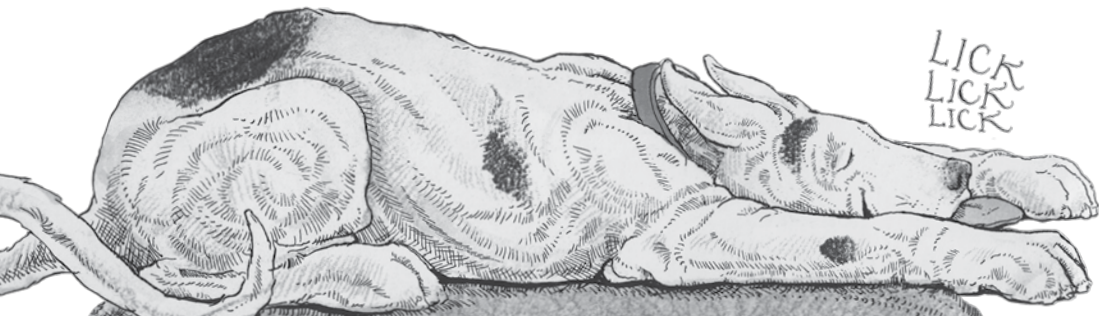
DR. KARLA WENDELIN

BEST BOOKS OF 2015

TLEC 105 (3:30)

Audience: Elementary & middle level teachers, and school librarians

Karla will review some of the best new books for children in grades K-8, including fiction, nonfiction and poetry, and offer comments about how they might fit into the curriculum. Handouts provided.



THE ART OF ERIC CARLE FEATHERS, FINS AND FUR

THE MARXHAUSEN GALLERY

Located in Jesse Hall on Concordia University, Nebraska's campus

AUG. 24—OCT. 3, 2015

Admission is FREE and open to the public
Monday—Friday, 11 a.m. to 4 p.m.,
Saturday and Sunday, 1 p.m. to 4 p.m.



NCTE/NELAC HONOREES 2015-16

NCTE/NELAC SECONDARY TEACHER OF EXCELLENCE/NEBRASKA ENGLISH TEACHER OF THE YEAR

PATRICIA BRAUER, SEWARD HIGH SCHOOL

NCTE LEADERSHIP DEVELOPMENT AWARD

ALYSSA MARTIN, LINCOLN PUBLIC SCHOOLS, PARK MIDDLE SCHOOL, LINCOLN, NEBRASKA

NCTE/NELAC "NEBRASKA ACADEMIC FREEDOM AWARD"

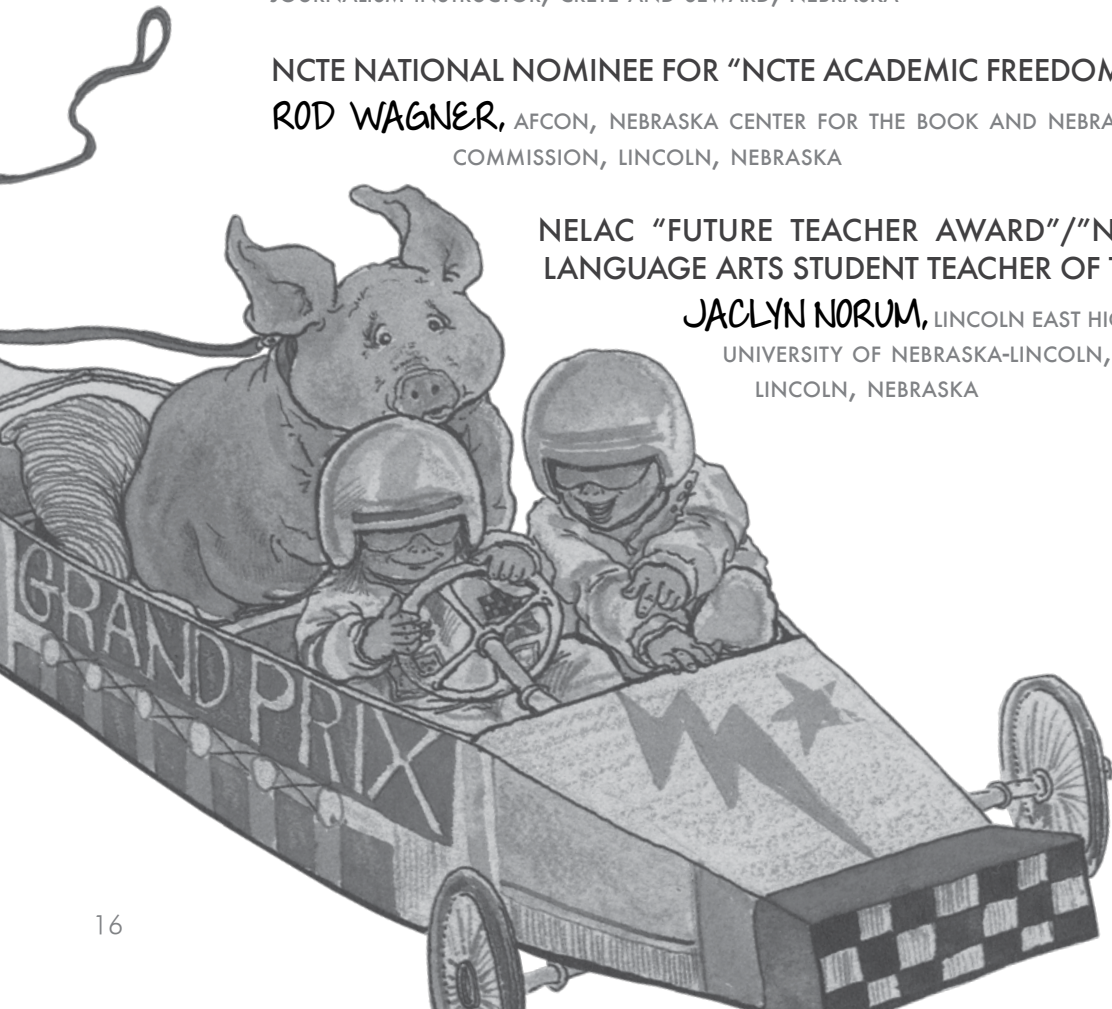
KATIE WRIGHT, CRETE HIGH SCHOOL/SEWARD HIGH SCHOOL LANGUAGE ARTS/JOURNALISM INSTRUCTOR, CRETE AND SEWARD, NEBRASKA

NCTE NATIONAL NOMINEE FOR "NCTE ACADEMIC FREEDOM AWARD"

ROD WAGNER, AFCON, NEBRASKA CENTER FOR THE BOOK AND NEBRASKA LIBRARY COMMISSION, LINCOLN, NEBRASKA

NELAC "FUTURE TEACHER AWARD"/"NEBRASKA LANGUAGE ARTS STUDENT TEACHER OF THE YEAR"

JACLYN NORUM, LINCOLN EAST HIGH SCHOOL/ UNIVERSITY OF NEBRASKA-LINCOLN, LINCOLN, NEBRASKA



Dylan is the incoming director of the Plum Creek Children's Literacy Festival!

Dylan was recently named by the International Literacy Association as being one of the "Top 30 Under 30" literacy leaders in the world. He received the K-5 Reading Teacher of the Year by the Illinois Reading Council in 2014. A frequent conference presenter, Dylan has contributed to Debbie Diller's upcoming book, "Growing Independent Learners," and he is also working on a new book with Stenhouse Publishers.

WELCOME

DYLAN TEUT, M.ED.,
READING SPECIALIST,
EARLY CHILDHOOD
EDUCATOR

"It has been a joy to watch Dylan emerge as a dynamic literacy leader! Dylan's passion for literacy was evident when he served as a festival volunteer as an undergraduate student at Concordia. He understands the mission and is eager to innovatively enrich the festival while retaining that which is unique to the Plum Creek experience."

—JANELL UFFELMAN, PH.D.
Plum Creek Children's Literacy Festival Director, 1994–2015

2015 PLUM CREEK COMMITTEE MEMBERS

Dr. Janell Uffelman, Festival Director
Dylan Teut, Festival Coordinator
Dr. Ron Bork, Fiscal Agent
Karyn Backhus, Literacy on the Lawn
Marilyn Bork, School packets, CEU certificates, mailings
Sue Imig, Book sales and registration
Clark Kolterman, NCTE/NELAC liaison
Marj Komenda, Book sales
Dawn Navis, Hospitality
Pat Ohlmann, Book sales
Lavonne Riemer, Book sales emeritus
Dr. Leah Serck, Hospitality
Lila Thompson, Transportation
Barb Wallingford, Author hostess
Katie Wright, Secondary liaison

#PlumCreekFest
cune.edu/PlumCreek



As we celebrate the 20th Plum Creek Children's Literacy Festival, we recognize the passion, devotion and commitment of the "founding" committee members:

DR. ROBERTA NELSON | DR. JUDY PREUSS | LAVONNE RIEMER
DR. LEAH SERCK | DR. JANELL UFFELMAN | LYNN WAKE

SPECIAL THANKS

Vikki Gremel, former festival coordinator
Diana Boring and the Concordia Accounting/Business Office personnel
Concordia students and Seward community members
Aramark personnel and support staff
Dave Werner, Technology
Building and Grounds staff
Briianne Imig, Events Manager
Melissa Timmons, web design and photographs
Aaron Nix, video footage
Sarah Bowe, senior at Concordia, graphic design
Rick Ihde, Director of Buildings and Grounds

SEE YOU
NEXT
YEAR!



Celebrating the 21st Annual
**PLUM CREEK
CHILDREN'S
LITERACY
FESTIVAL**

Sept. 22-24, 2016

Save
The
Date



HUMANITIES NEBRASKA



The Holthus Family



NEBRASKA ARTS COUNCIL



NELAC

Nebraska English Language Arts Council

NCIE

The National Council of Teachers of English

EASTERN NEBRASKA READING COUNCIL



"Promoting Literacy Across Nebraska"



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MAKING SENSE OF INVESTING

Ted Kooser & Kathleen Rutledge
Suhr & Lichty Insurance Agency
Raymond & Bernita Neujahr
Seward Jr. Woman's Club
Seward Woman's Club
Jack & Myrna Swanson

Hackbart Chiropractic
Chapters Books & Gifts
Glenn & Pat Ohlmann
Zabka Funeral Home
Seward Arts Council
Jim and Lana Daws

Luebbe Farms
Eleanor Pratt
Nate's on the Nine
Aksarben
Bob Ahrens
Sid Dillon

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